NEW RELEASES

The Shoshani Riddle



Israel 2023 | 86' | Feature documentary Produced by : Michael Grynspan Directed by : Michael Grynszpan Supported by : Kan 11, The Second Israeli Authority for Television & Radio, Gesher Film Foundation - Avi Chai Foundation, The Yehoshua Rabinovich Foundation for the Arts, Matanel Foundation

No one knows his real name: he is only known as Mr Shoshani He was an eternal nomad, a mad genius, who attracted disciples such as Nobel Prize winner Eli Weisel and renowned philosopher Emmanuel Levinas. Mr. Shoshani is one of the unsolved riddles of the 20th century, he is among the 10 most mysterious people of all

The Laemmle Theaters in US, a

beloved Arthouse Cinema chain with a Hollywood legacy, has elevated the

art of filmmaking for 85 years, but

is facing a series of seismic shifts

ONLY IN THEATERS, filmed over 2

1/2 years chronicles this family-run

business and their determination

to survive in a changing world. This

is a story about our love of Cinema,

resilience, and family.

Only in Theatres

Haifa IFF 2023 – Competition

US 2022, 2023 International release 93' Feature documentary Produced by : Raphael Sbarge Directed by : Raphael Sbarge With appearances from : Cameron Crowe, Ava DuVernay, James Ivory, Nicole Holofcener, Alison Anders Original English version Theatrically released in US



Jews of the Wild West

US 2022, , 2023 International release | 82' | Feature documentary Produced by : Amanda Kinsey, Electric Yolk Productions Directed by : Amanda Kinsey Supported by : Colorado Forum Fund, Rosalind P Walter Foundation Rose Community Foundation, Heitler Fund Original English version



Widening the historical lens, this documentary focuses on an under-explored aspect of Jewish history: the role that Jews played in Western American expansion, both in real life and in the movies



Lost Lines, Last Traces

Germany 2022 |2x52`| 2part documentary Written and directed by: Martin Gressmann Produced by: Martin Gressmann German with English Subtitles, French and Spanish version available (2023)



Keep walking to escape with on's life... At the beginning of 1945, wherever the front comes close to the concentration camps, prisoners are evacuated in forced treks westward. More than seven decades later, director Martin Gressmann ("Das Gelände- The Grounds 2014") follows the main routes of the death marches through Brandenburg and Mecklenburg-Vorpommern, where some 200 memorial plagues now stand.

Gazozz

Israel 2023 | 88` | Feature film Produced by : Tommy Lang Directed by : Tommy Lang Cinematography : Tomer Slutzky, Omer Manor Hebrew with English subtitles

A story of one date over the course of one evening in the streets of Tel Aviv. . A simple and extremely touching minimalistic film in cinema verité style.

5th Paragraph – Invalids

Israel 2023 | 52` | Mid-length documentary Produced by : Zvi Sheffy Productions Directed by : Boris Maftsir Supported by : The New Fund for Cinema and TV, Ministry of Culture and Sport, Mifal Pais Russian and Hebrew with English subtitles

San Diego JFF 2024

In the Soviet Union in 1990/1991, the 5th Paragraph referred to a long-standing discrimination faced by Soviet Jews, who were denied access to higher education and

Mischmasch

Sweden 2023 I30` | Short Documentary Written and directed by: Uta Arning Produced by: Uta Arning Hebrew with English Subtitles Aired in Sweden (SVT)



A Yiddish Proverb says: "What soap is to the body, laughter is to the soul" "Mischmasch" tells the story of a Yiddish Amateur Theatre Group in Stockholm performing Strindberg's "A Dream Play" in Yiddish.

Conquering time: Aanes Keleti Hungary, Israel 2022 | 78` | Feature

Documentary Written and directed by: Katalin Oláh Produced by: Makabor Studio Co-produced by: Noemi Schory Hungarian, Hebrew with English Subtitles





A touching portrait of the life of Ágnes Keleti, the oldest living Olympic Champion, shown for the first time on screen

Inspiring sporting legend who defeated both her rivals and the existential threats to a Jew living through the turmoil of the 20th century

Honey Trap

Israel 2022 | 60` | Mid-length Documentary Written and directed by: Aalam Warge & Kobi Davidian Produced by: Black and White Films - Kobi Davidian Supported by: HOT8. Makor fund for Cinema and Television, The New Fund for Cinema and Television, She*Docs Accelerator - CoPro Fund. Hebrew with English Subtitles



Keryat Moshe, home of a large Ethiopian Jewish community, is considered in mainstream media one of the toughest neighborhoods in Israel, socially apart from modern "white" Israeli society.



Leaving to Remain

Slovakia, UK, Czech Republic 2022 | 91` Feature Documentary Written and directed by: Mira Erdevicki Produced by: Pubres – Zuzana Mistrikova, Lubica Orechovska Co-produced by: Spring Pictures – Lucie Wenigerova, KRUTART – Martin Juza Czech, English with English Subtitles



Ondřei, Denisa, and Petr, three Romani suffering from discrimination, left Czech Republic and Slovakia to enjoy a world of opportunity in Britain. This multi-layered yet rather intimate documentary depicts the everyday worries and small victories of the educated and ambitious, yet still vulnerable community of Europeans.



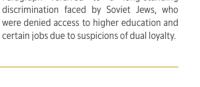


We Are Pentothal

Israel 2023 | 2x52` | 2part documentary Written and directed by: Tsipi Karlik Produced by: Itay Nevo Supported by: KAAN Broadcasting Hebrew with English Subtitles



2 part documentary series that brings the audience inside one of the most sensitive and disturbing episodes surrounding Yom Kippur War)1973(. This year (2023), exactly 50 years after, this documentary is of high relevance.



TRILOGY – RAN TAL



The Museum

Israel 2017 | 72' | Feature Documentary Written & Directed by: Ran Tal Produced by: Lama Films - Ayelet Kait, Amir Harel, Ran Tal Supported by: Yes Docu, The new fund for cinema and TV. Mifal Hapais, The Leir Charitable Foundations

Hebrew, English, Yiddish, Arabic with English subtitles

Housing one of the world's greatest collections of art and antiquities, the Israel Museum poses for its own complex portrait in this elegant observational documentary, revealing its central role in the complicated narrative of the nation





World Sales & Distribution

The Garden of Eden

Israel 2012 | 74 min | Feature Documentary Written and Directed by: Ran Tal Produced by: Lama Films - Amir Harel. Ayelet Kait, Ran Tal



Story of Gan HaShlosha, better known as the "Sakhne", one of the largest, most famous and most visited parks in Israel. During the spring, summer, fall and winter seasons of one full year, the film documents the park's transformation with a spectacular expression of cinematic beauty.



Children of the Sun

Israel 2007 | 70' | Feature Documentary Writted and Directed by: Ran Tal Produced by: Lama Films Supported by: ITVS International, USA; Yes Docu, The Rich Foundation, Rabinovich Foundation – Cinema Project, Gesher Multicultural Film Fund Hebrew with English subtitles



Born into the utopian dream of the early kibbutz movement, these "children of the sun" were destined to fulfill the hope for a new way of life. Fragments of found footage and audio create a moving collective memory



Autumn 2023

HIGHLIGHTS



Moving On

Israel 2022 | 72' | Feature Documentary Produced by: Maya Mcmanus Ronen Written & Directed by: Maya Mcmanus Ronen Supported by: Gesher Multicultural Film Fund – The Arava Film Fund

In a remote desert area of Israel, every couple of years everybody switches houses. Nobody knows in advance to where he will move. A unique community is getting into a personal and shaking journey, where packing the house and renovating is arousing a questioning about existential aspects of life

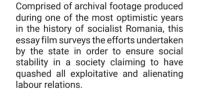
CANNES 2022 - MARKET PREMIERE -



The Certainty Of Probabilities

Romania 2021 | 89' | Feature Documentary Produced by: Velvet Moraru - ICON production

Written & Directed by: Raluca Durbacă Supported by: The National Film Center - Romania, Publicis Groupe, Zenith Media, Romanian



FILMKUNSTFEST Schwerin One World Romania



Truus Children

Netherlands 2022 | 90' | Feature Documentary Directors: Pamela Sturhoofd and Jessica van Tijn Produced by: Special Eyes Film Productions Supported by: Prins Bernard Culture Fund, Foundation Democratie en Media, NPO/ Omroep Max

In this powerfully moving documentary, Dutch resistance hero, Truus Wijsmuller, is presented on the world-historic stage. Her story was almost completely hidden for 75 years but is now brought to life by the memories of the courageous survivors who were saved with her help. The filmmakers dedicated over three years to researching the complete story of this Dutch Oska Schindler, a woman so dedicated, stubborn, and convinced of her mission that she flew to Vienna in December of 1938 to negotiate a deal with Adolf Eichmann to let nearly 10,000 Jewish children leave their birth countries and flee to England.



What If? Ehud Barak

Israel 2021, 85 min, Feature Documentary Produced by: Lama Films - Amir Harel, Ayelet Kait; Ran Tal Written & Directed by: Ran Tal Supported by: Rabinovich Film Fund. The Israeli Ministry of Culture and Sports, Other Israel

Film Fund. The Israel Film Council.

Tacheles-The Heart of the

Germany 2020 | 104' / 55' | Feature Documentary Produced by: Gunter Hanfgarn, Jana Matthes & Andrea Schramm Written & Directed by: Jana Matthes & Andrea Schramm Supported by: BKM, Conference on Jewish Material Claims









London

Human

In His Image

Netherlands 2020 | 72' / 55' | Feature Documentary Produced by: Iris Lammertsma, Boudewijn Koole Written & Directed by: Tami Ravid Supported by: EOdocs, NPO Fund, Dutch Cultural Media Funds Language: Hebrew with English subtitles

Can we create life after death? Should we allow it? A first-time documentary approach, raising ethical and philosophical questions about postmortem preproduction



Underground Ballet

Israel 2019 | 53'| Mid-Length documentary Directed by: Lina Chaplin Produced by: Daniela Reiss Razon Supported by: Hot 8, The Yehoshua Rabinovich Foundation for the Arts



Hebrew and Russian with English



A decade and Nadia and her mother Nina Timofeyeva, a prima ballerina at the Bolshoi Ballet, left Moscow for Jerusalem and set up the studio. It was a professional suicide. Ballet and football make for a surrealistic combination.

In the Desert - A Documentary Diptych

Israel, Canada 2018 | 220/120' | Docu -Diptych Produced by: Paul Cedieux, Shlomi Elkabetz, Hagar Saad Shalom, Danae Elor Director: Avner Faingulernt

Supported by: The Israel Film Council, SODEC, The Canadian Film or Video Production Tax Credit Hebrew and Arabic with

English subtitles



Fipresci Best Director Award DocAviv 2018 Film Festival 2019

Best Cinema-tography Award DocAviv 2018 Millenium Doc Film Festival Brussels 2019

Standby Painter

Belgium, Israel 2018 | 52' | Mid-Length Documentary Written & Directed by: Amir Yatziv, Guy Slabinnck

Produced by: Kaat Camerlynck - Czar



In Secret

Israel 2020 | 56' | Mid-Length Documentary

Written & Directed by: Lina Chaplin Supported by: Kan - The Israeli Public Broadcasting, The Film & Media Collaborative, Gesher Multicultural Film Fund and AVI **CHAI** Foundation





An almost deserted museum, a guard

wearing high heels, a cinephile thief and a

Monet painting.

Produced by: Daniela Reiss Razon For the first time on screen, the latest film by veteran filmmaker Lina Chaplin, depicts the phenomenon of ultra-religious Jewish communities in Israel, secretly living as non-religious within their ultraorthodox communities.





Ehud Barak is one of the most controversial figures

in Israeli politics. Criticized for the tremendous

military and diplomatic risks he took such as the

attempt to assassinate Iragi dictator Saddam

Hussein, or the failed effort to put an end to the

Israeli-Palestinian conflict. In this film. Barak

observes with disillusioned clarity his own history

Other Israel

Film Festiva

LIS 2021

Film Festival

and the history of the State Israel.

Golden Apricot Yerevan 💱

International Film

Cambridge

Film Festival, UK

DOK

fest

Munchen.

Germany

Reconciliation with a Computer Game? Yaar is a young Israeli living in Berlin, refusing being a Jew.

Toronto

Human

Rights Watch

Film Festival,

Canada,



CLASSICS / RESTAURATIONS



The Komediant

Israel, USA 1999 | 82' | Feature Documentary

Produced by: Arnon Goldfinger, Amir Harel, Óshra Schwartz-Reim Directed by: Arnon Goldfinger

Supported by: The New Israeli Fund for Cinema & TV. FilmForderAnstalt, Medienboard Berlin-Brandenburg, Deutscher FilmForderFond With ARTE, ZDF, SWR, Noga Communications/ Channel 8 Israel

The glory days of the Yiddish stage are brought to life in this funny-sad saga of a legendary theatrical family. The Bursteins.

Ruth Films is now re-releasing a newly restored digital copy of the film classic worldwide.





The Flat

2011 97' Documentary Directed by: Arnon Goldfinger Thomas Kufus, zero one film Supported by: The New Israeli Fund for Cinema & TV. FilmForderAnstalt, Medienboard Berlin-Brandenburg, Deutscher FilmForderFond, ARTE, ZDF, SWR, Noga Communications/ Channel 8 Israel

What begins with the emptying out of a flat develops into a riveting adventure, involving unexpected national interests, a friendship that crosses enemy lines, and deeply repressed family emotions. A film classic by Arnon Goldfinger. Since its release in Produced by: Arnon Goldfinger & 2011, THE FLAT is regularly listed among the 100 best movies in various film magazines



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For over 20 years, Ruth Films has been a leader in world sales of quality independent films worldwide. Ruth Films catalogue represents artistically excellent and compelling works that address Israeli life, Arts and Culture, Jewish history and Middle East, while challenging the common forms in documentary cinema. Films from the catalogue have been shown widely at international film festivals in addition to broadcasts on global outlets. As one of the highly acclaimed Israeli distributors, Ruth Films works with organizations and institutions that integrate non-commercial, educational media into their programs. This includes colleges and universities, archives, art cinemas, libraries, museums, galleries, and symposiums. Keeping things intimate, Ruth Films focuses on character-driven stories that address broad and diverse audiences.

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